2020 Main Astrological Features

As we are nearing the end of the civil year, let's take a look at the new one, and let's contemplate on the numbers appearing in the date first: 2020. We get the number 2, which denotes the Moon, the feminine, receptivity, not once but twice, so my immediate question was this: will it be a feminine year? In other words, will the divine feminine, the goddess energy, prevail? The year is interesting as it duplicates the number 20, and in the Major Arcana XX is the card of Judgement. Not a nice sounding name, if you think of the process (being judged invariable means your shortcomings will be revealed), but it is truly a wonderfully happy card as it denotes redemption, a blessed new start, and the commencement of a brand new era. And yes, this is precisely what the astrological placements suggest. As quite a few mundane astrologers have pointed out, the terrible 20th century will finally end and the 21st will begin. If we add up the entire date, we get 4, which is the Emperor in the Major Arcana. As the Emperor is at the peak of secular power, this card emanates dominance and supremacy, with strong decision making abilities and unquestionable authority. Only god, and its "servant", the Pope is above him, which can actually be disregarded by non-believers and atheists… Thus the date itself provides a potential understanding of the New Year, but we will be able to see more if we consider the actual astrological placements as well.





Right, but where should we begin? What is the true commencement of a new year, and which corresponding chart should we be looking at?

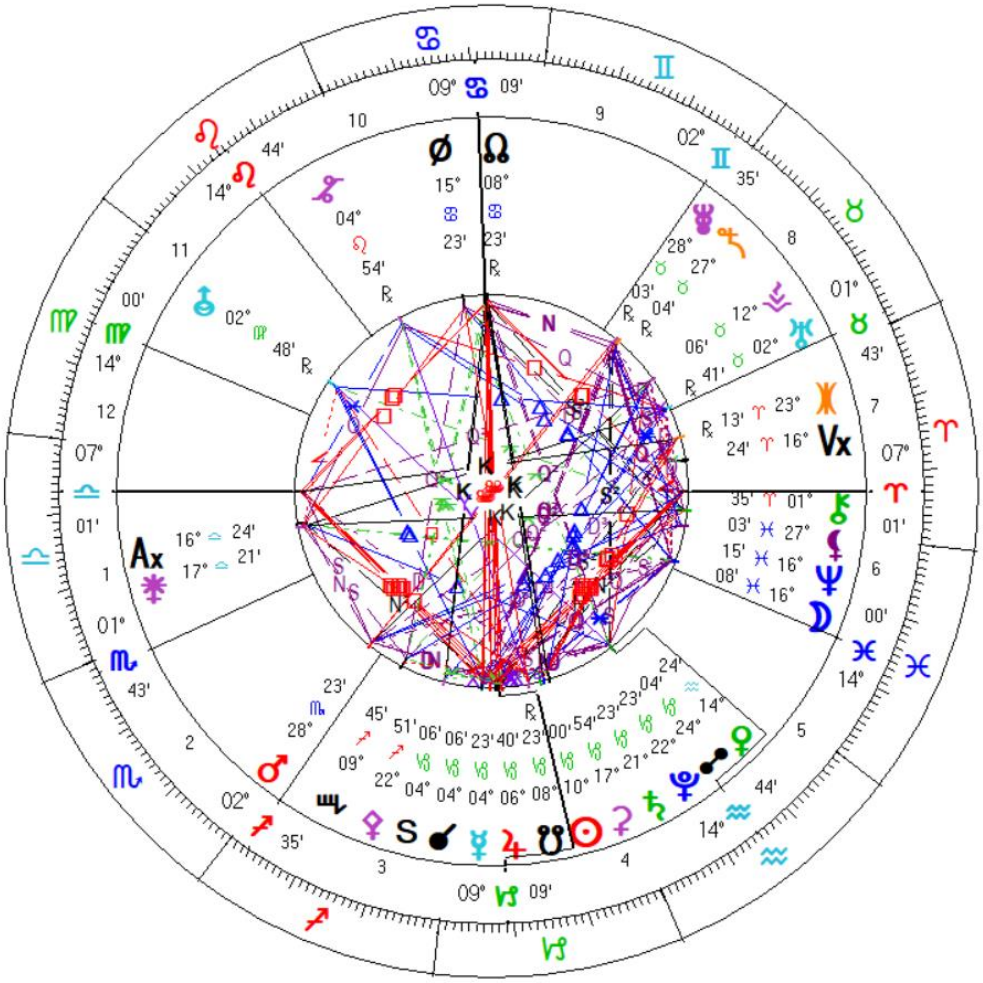
Most astrologers consult the January 1st chart and I cannot blame them. After all, the year is definitely changing on that date, so the new energy patterns will be set into motion. The only rub is, nothing is actually starting at that particulate moment in time when we look around in nature. On the northern hemisphere, it is the coldest, darkest period; everything is frozen, subdued, hidden, or hibernating. An even bigger problem derives from the fact that the New Year commences at one second past midnight, so at any given place the Sun will always be on the Capricorn IC, square the ASC/DESC angle in Libra/Aries. And as the Sun, the ASC, the Moon, and the chart ruler are the most important items in an astrological chart, with each year three out of the four always remain the same. Not too original or revealing, to say the least…

Other astrologers look at the Aries ingress chart, which occurs on March 20th rather than on the 21st in this century, and that one provides a lot more varied placements, thus it becomes more

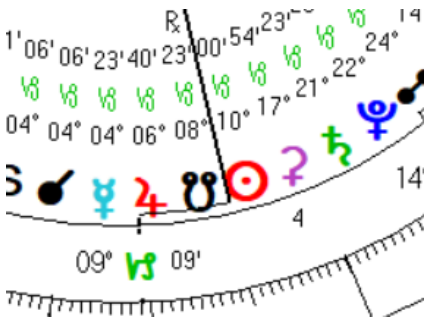
interesting and relevant. What is happening on the Northern Hemisphere? Spring is. Nature is waking up, plants are sprouting, and animals are mating – new life, brand new energy patterns are being created on all levels. I consider this method a lot more relevant, but because the civil year commences on January 1st we cannot disregard it.

The Civil Year of 2020

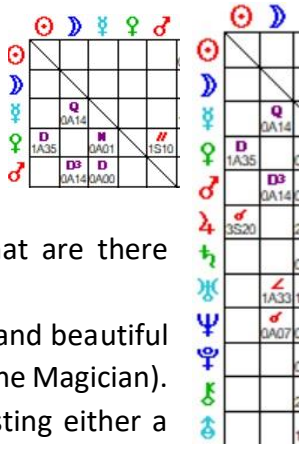
Let's take a peek at the New Civil Year for London. As usual, Libra 7° is rising, the Sun is at 10° Capricorn, conjunct the IC. But besides that, there are some striking and unusual features as well.



Almost everything is underneath the horizon, which lends it a hidden, secretive essence. There is a large stellium in ♍, involving Mercury conjunct the prenatal Solar Eclipse (which occurred on December 26), Jupiter, the South Node, Ceres, Saturn, Pluto, and the prenatal Lunar Eclipse (of July 16, 2019). This definitely carries a strong conservative flavour, and emphasizes the necessity to return to our roots (South Node on the IC highlighted by the Sun; Ceres and IC ruler Saturn in the fourth). The upcoming Saturn–Pluto conjunction is getting very tight, with the Lord of Karma



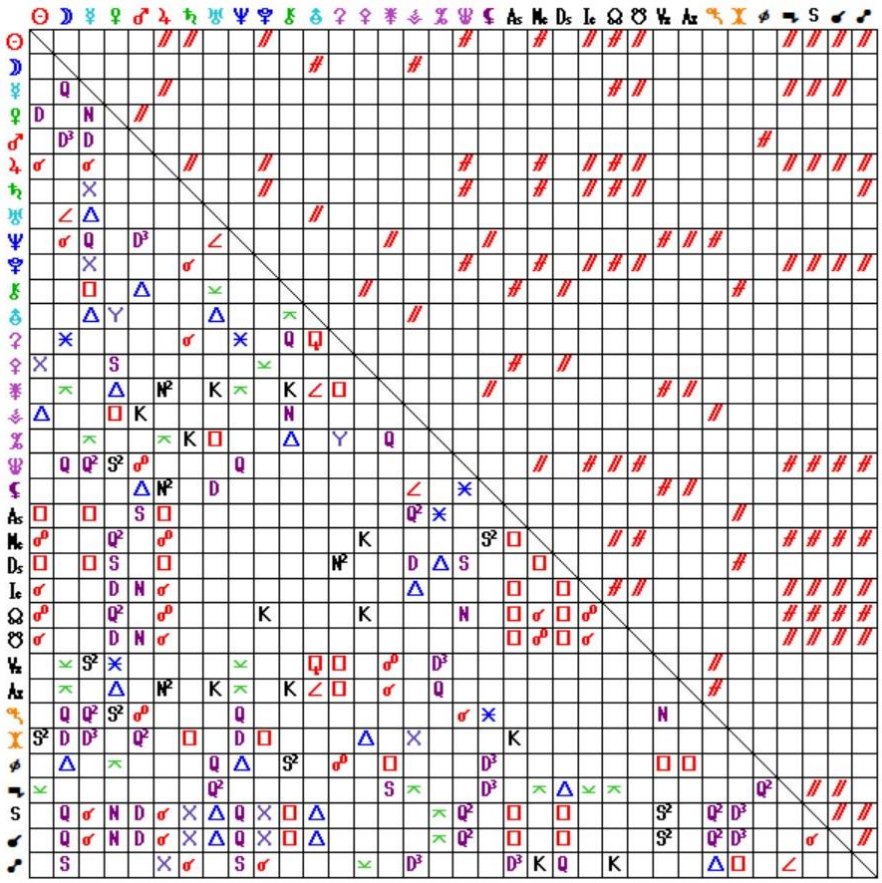
behind the Lord of the Underworld, as if backing him up and not yet overpowering him. The Old World Order with its corrupt, self-righteous elite, seems to be hanging on to its power.



Looking at the aspect grid, a few things become immediately obvious:

- The personal planets have minor aspects only (a quintile, two deciles, a tri-decile, and a novile). Nothing compels them to work with one another, but at the same time ingenious thoughtfulness provides a natural flow between them.
- The luminaries have very few aspects. In such cases, the ones that are there become emphasized and prominent.
- Besides the very few aspects in the longitude, the Sun forms strong and beautiful parallels with Jupiter (personal luck), Saturn (endurance), and Pluto (the Magician).
- The Pisces Moon has a beautiful conjunction with Neptune, suggesting either a potential for true transcendence, or a chance to be completely fooled – depending on your own level of awareness.
- There are very few challenging aspects between the ruling planets and angles. Except for the Sun/ASC square, which is always there in every January 1st chart, only two are of interest: Moon semi-square Uranus (emotional insecurity and turmoil), and Mercury square Chiron (pain and wounding through words). The rest are flowing or minor aspects.

Aspect Grid



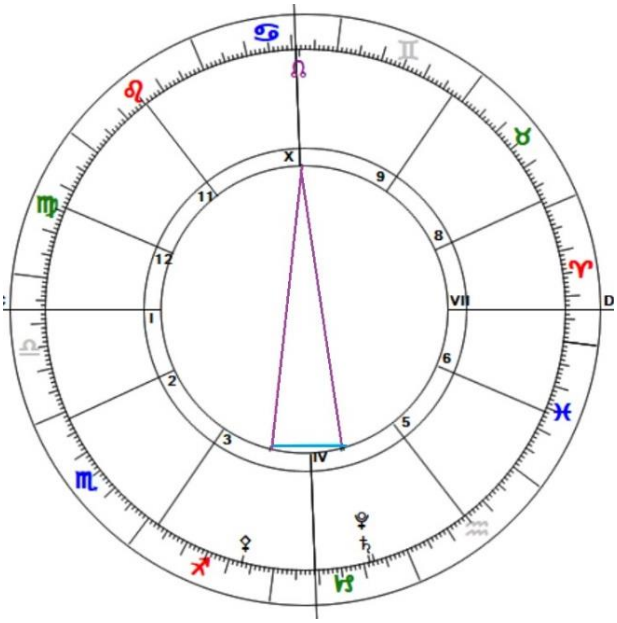
Element emphasis

There is a heavy emphasis on earth, but what is really disturbingly striking is the lack of fire. The element of inspiration and transformation is not just low, it is painfully missing as only Chiron is there among the ruling planets, which signifies that it is wounded.

Planetary Pictures

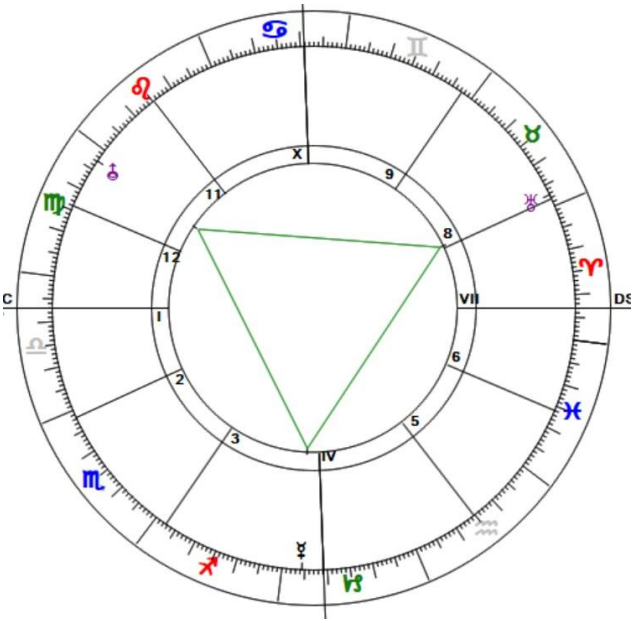
The London chart has the following planetary pictures (tight aspect configurations):

Quindecile Arrow



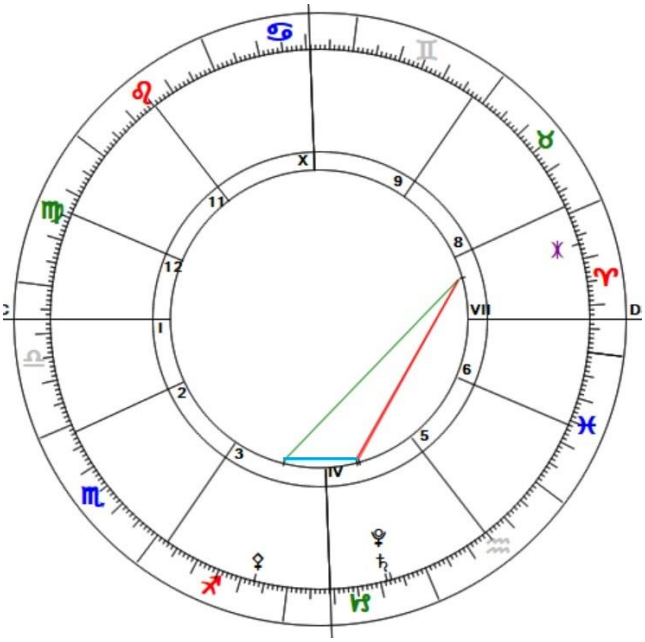
The narrowest and most painful version of Arrows of Fate as it is made by two quindeciles (denoting obsession or ambition) and a semi-sextile (the lesser "inconjunct"), this one is formed by the MC – North Node conjunction in Cancer (the future is linked to the chosen destiny, both manifesting through the energy pattern of cardinal emotions and "old fashioned" family values), the Saturn – Pluto conjunction in Capricorn (the two death planets are merging), and Pallas Athena in Sagittarius (the Wise Girl). As the Sun is conjunct the Capricorn South Node (not shown here), the configuration becomes even more prominent because it receives illumination and power.

Earth Grand Trine



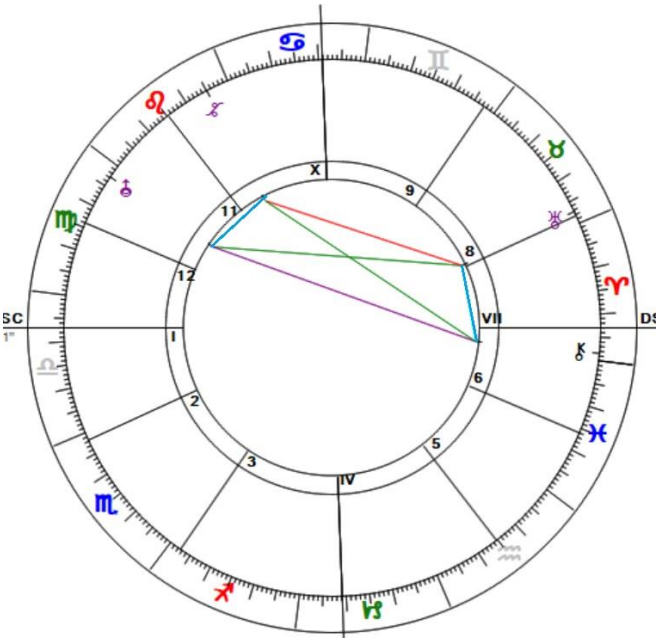
Among Grand Trines, the ones that are forming in earth are the best because they can manifest in a very practical, graspable, down to earth way. As earth is the element of sensory perception, the three trines form a thrice blessed pattern in order to create something meaningful and relevant. The participants of this particular Grand Trine are all linked to communication, self-expression, and information: Mercury denotes everyday discourse; Uranus, its higher octave, brings flashes of inspiration; and Transpluto, the TNO of dimension jump, conveys divine messages through channelling.

Mini Engine (Dissolved Square)



This is a minor configuration, which would not be too interesting but for the participating celestial objects. It contains one of the main astrological features of the New Civil Year, which is also the most dangerous one, the cardinal square of Eris, TNO of drastically altered outward circumstances, and the Saturn–Pluto conjunction. Luckily, it gets dissolved by Pallas Athena in Sagittarius, signifying the potential that we may avoid warlike struggles if we retain our hope (Sagittarius) and our wisdom (Pallas Athena).

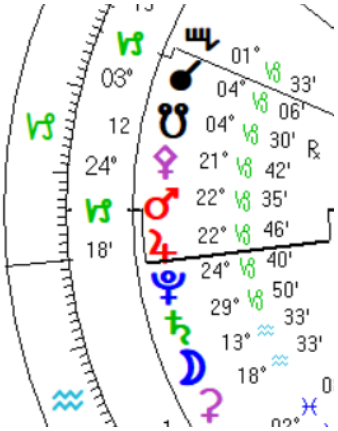
Mini Trapeze

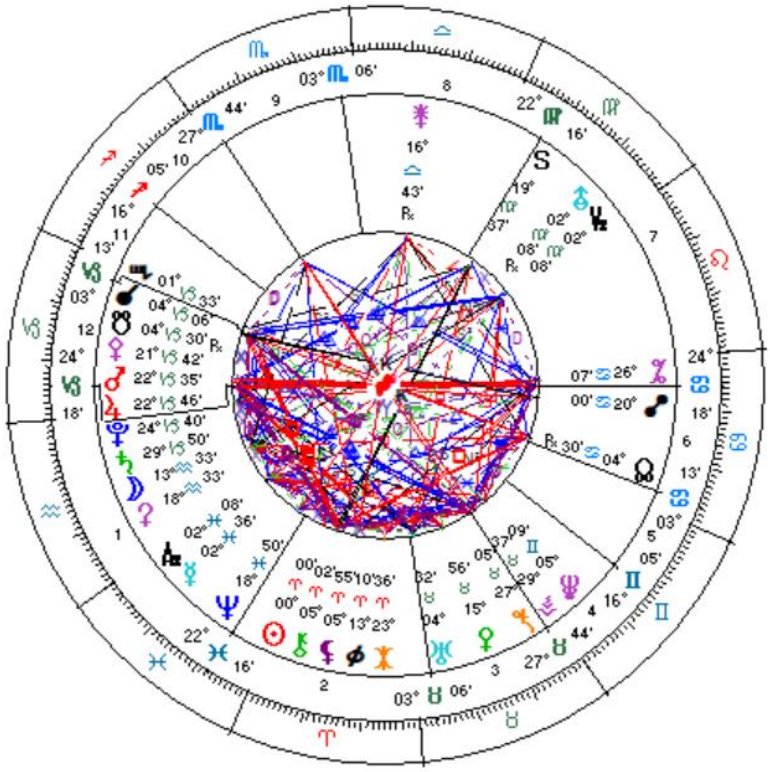


Trapezes are frequent configurations and have many versions. They always describe the desire to shine, to excel, and to show the world what we know best. This particular one is truly mini as its sides are made up by semi-sextiles. The base of the trapeze tells us what the talent is based on: here it is the Chiron–Transpluto quincunx (turning karmic wounds into mediation skills). The sides describe the pathway to the top of the stage. Here the two semi-sextiles provide a somewhat weak and mild trail: Transpluto–Astraea wants us to break old karma with the help of channelled information, and Chiron–Uranus suggests breaking free of karmic wounds. The top of the stage describes what will happen if we reach it, and here the fixed square between Uranus and Astraea promises a lot of old, unresolved struggles. Both celestial objects are vehicles of change: Uranus through sudden bursts of freedom urges, and Astraea through a more thoughtful, strategically devised karma-breaking. Luckily, the inside of the Trapeze is secured by two trines: the Astraea–Chiron fire trine promises genuine transformation of wounds, and the Transpluto–Uranus earth trine adds divine knowledge through flashes of inspiration.

The Aries Ingress Chart (Marc 20th 3:50 AM London, UK)

The true Solar New Year commences when the Sun is entering Aries, which occurs at 3:50 AM on March 20. Let's take a quick peek at it.





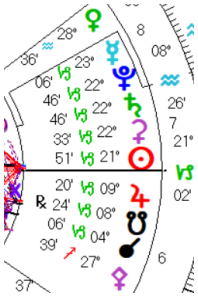
What is immediately obvious is yet again the heavy Capricorn emphasis, and the fact that everything important falls on the eastern side, suggesting that things are no longer in hiding; we can take our lives into our own hands. Aries ingress charts in general look very different from January 1st charts, but this one is strikingly similar. What's more, the London ingress has the Capricorn stellium rising, with Pluto exactly on the ASC (strong potential for transformation), and the very tight Pallas Athena–Mars–Jupiter triple conjunction (wisdom, will, and luck) just behind it. Saturn in the 1st, ready to move into Aquarius, is anaretic (hesitant or even fearful to leave Capricorn). It is also blocking the rest of the others, but trining Vesta in Taurus (taking an oath, promising something important), and Eris is making a tight T-Square with the ASC/DESC angle (drastically altered outward circumstances are threatening). The Moon in Aquarius is also in the 1st, loosely conjunct Ceres (freedom loving nurturing), while the Sun is loosely conjunct Chiron and Black Moon Lilith (highlighting karmic wounds around the will, wars, fire, aggression, and feminine power). The South Node is exactly where Mercury was in the January 1st chart, conjunct the prenatal Solar Eclipse, which indicates a strong inner need to revisit ancient and long forgotten knowledge.

We may wonder how Brexit is going to be expedited; how the EU will try to punish the Brits; and how open enemies may disrupt the endeavours of a sovereign nation.

Main Astrological Aspects and Features of 2020

January

The Saturn – Pluto conjunction stellium of Jan. 12



Jan 8th ♃☌♍ 8°23 (luck and past experiences merge)

Jan 12th ♄☌☿ 22°46 (the two death planets unite; the stellium of January 1st is still present, with a strong emphasis on Capricorn 22-23°)

☍ Jan 10th ♋ 20°00

February

Feb 15th ⚷☌⚵ ♈–♉ 3°10 (healing karmic wounds through change and renewal)

Feb 20th ♃⚹♆ ♑–♓ 17°46 (the potential to fulfil dreams)

Mercury Rx Feb 16th – Mar 9th (♓, ♒)

March

Mar 14th ⚷□☊/♍ ♈–♋♑ 4°42 (karmic crossroads)

Mar 19th ⚵△♍ ♉–♑ 4°31 (renewal of past life experiences)

Mar 21st ♄ ingresses ♒

Mar 23rd ⚷ Q ♃ (turning karmic wounds into gold)

April

Apr 5th ♃☌☿ ♑ 24°53 (super success potentials)

Apr 17th ♄☌☊ ♒–♑ 1°30 (the Lord of Karma is teaming up with destiny choices)

Apr 22nd ⚷ Q ☿ (profound healing potentials)

May

May 5th ☊ enters ♊ (destiny choices become linked to acquiring knowledge and expressing thoughts)

May 10th ♄ stations Rx at ♒ 1°57 (turns D on Sep 28th at ♑ 25°20)

May 14th ♃ stations Rx at ♑ 27°14 (turns D on Sep 12 at ♑ 17°24)

June

Jun 1st ⚷ Q ♃ (turning karmic wounds into gold)

☍ Jun 5th ♐ 15°34

♑ Jun 21st ♋ 0°21 (4 North)

Jun 30th ♃☌☿ ♑ 24°06 (super success potentials)

Mercury Rx June 18th – July 12th (♋)

July

Jul 2nd ♄ goes back into ♑

☍ Jul 5th ♑ 13°38

Jul 16th ♄☌☊ ♑–♊ 28°58 (the Lord of Karma is teaming up with destiny choices)

Jul 27th ♃⚹♆ ♑–♓ 20°39 (the potential to fulfil dreams)

August

Aug 15th ☿ stations Rx at ♉ 10°41

September

Sep 3rd ♄☌☊ ♑–♊ 25°50 (the Lord of Karma is teaming up with destiny choices)

Sep 25th ⚷ Q ♄ (the potential to tackle old, unresolved karmic wounds)

October

Oct 3rd ♀☌☊ ♑–♊ 22°29, ♀ stations D

Oct 12th ♃⚹♆ ♑–♓ 18°45 (the potential to fulfil dreams)

Oct 29th ♃☌☊ ♑–♊ 20°45 (destiny choices are permeated by luck and optimism)

Mercury Rx Oct 13th – Nov 3rd (♏, ♎)

November

Nov 12th ♃☌♀ ♑ 22°52 (super success potentials)

Nov 15th ⚷ Q ♃(turning karmic wounds into gold)

Nov 25th ⚷ Q ♀(profound healing potentials)

December

Dec 17th ♄ re-enters ♒

☌ Dec 14th ♐ 23° 08 (Total, 4 South)

Dec 19th ♃ enters ♒

Dec 21st ♃☌♄ ♒ 0°29 (the "super-conjunction", the opening of the Gates of Heaven)

OOB Planetary Periods

OOB planets are relevant because they leave the ordinary (well understandable and definable) human spheres signified by the Ecliptic, the Path of the Hero, and enter the outer space, reaching for universal levels. I am listing here below the OOB periods of the personal planets. It is important to remember that the Moon's declinational curve is unique: for about ten years it becomes OOB every time it reaches the edges of the Ecliptic, often going well beyond it, and for about nine years it never reaches it, turning backward 5 degrees before it. This year, the Moon is within this latter period, so it won't have OOB placements.

OOB ☿ Dec 22nd 2019 – Jan 12th; May 16th – Jun 9th; December 12th – Jan 4th 2021

OOB ♀ Feb 9th – Mar 2nd

OOB ♂ Apr 2nd – June 1st

The Mars Effect

Ordinary mundane astrology or general astrological forecasting doesn't emphasize Mars, although it does have the effect of setting the slower aspects in motion. The planet of will and wars has a 2 year orbital period, thus it spends an average of two months in the signs, but occasionally it gets stuck for half a year. At the beginning of 2020, we find it in Scorpio, and by the Aries ingress it will join the Capricorn stellium, as if supporting the other celestial objects there. In Babylonian visual astrology, the main role of Mars (Nergal) was to help the other planetary gods in their endeavours, and Mars seems to be doing just that. However, it will quickly desert them; in three months, by the end of June, he will enter its own sign, Aries, and will be staying there for half a year. This move describes an interesting picture because Mars will actually team up with Eris and square the Capricorn stellium. In Greek mythology, Eris was the goddess of strife and discord, who created all sorts of misunderstandings and quarrels so that Ares could then start a full blown war. For half a year, the two planetary deities will not only team up as they normally did in Greek times, but will also be at war with the rest of the Capricorn stellium. To me, this clearly suggests a full blown civil war, on all levels, and at geographical places where 23-24 degrees of the signs are prominent. The Eris–Pluto cardinal square, this year's main karmic astrological aspect and the most disturbing feature of the upcoming period, will stay within orb, and will, unfortunately, continue to impact even in 2021.

Happy New Year